



## CHAPTER 6

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**T**

HE SENSE OF FREEDOM I FELT  
IN THE BOLINAS COMMUNE WAS  
OVERWHELMING.

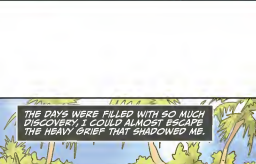




I WAS SURROUNDED BY DENTS.  
MANY OF THEM TOOK ME UNDER  
THEIR WING WITHOUT A SECOND  
THOUGHT. LIKE MARI AND ANN.



WHILE I STRUGGLED TO UNCOVER MY ABILITIES, RUMORS OF OTHER DENTS WITH MULTIPLE POWERS WHISPERED THROUGH THE COMMUNE.



THE DAYS WERE FILLED WITH SO MUCH DISCOVERY, I COULD ALMOST ESCAPE THE HEAVY GRIEF THAT SHADOWED ME.



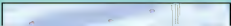
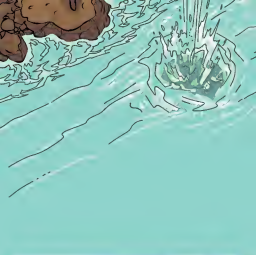
IT'S...  
**EMOTIONAL...**  
WHICH IS WHY YOUR  
FIRST INCIDENTS  
OCCURRED WHEN  
YOU LOST YOUR  
TEMPER.





**THERE!**









A character with blue hair and a ponytail is shown from the chest up, looking upwards. The background is a bright blue sky with soft white clouds.

ANN? SHE...WILL  
BE. HER GIRLFRIEND,  
SARAH, WAS TAKEN  
WITH YOUR SISTER  
WHEN OUR COMMUNE  
WAS RAIDED.

ALERIA AND KARL  
ARE DOING THEIR  
BEST TO TRACK  
THEM DOWN. I'M  
SURE WE'LL HEAR  
SOMETHING SOON.







YOU'RE  
TRYING TO  
MAKE IT PHYSICAL.  
IT'S NOT ABOUT  
WANTING TO MOVE  
THE OBJECT WITH  
YOUR HAND.







WHEN WE  
WERE CHILDREN, A  
BUILDING COLLAPSED  
IN OUR COMMUNE. WE  
WERE TOO YOUNG TO  
DO ANYTHING, BUT I  
DESPERATELY WANTED  
TO HELP THE PEOPLE

INSIDE.



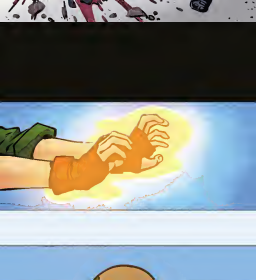
THAT  
KIND OF  
LONGING COMES  
FROM THE GUT. I  
STILL USE THAT  
MEMORY WHEN I  
NEED TO FIND  
STRENGTH.















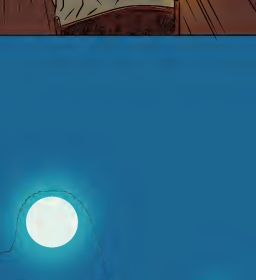


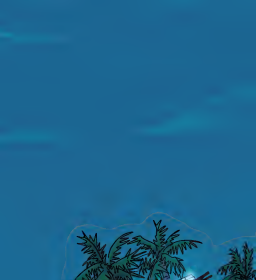




THE NIGHTS WERE  
LESS DISTRACTING.











CAN'T  
SLEEP?







I KEEP

YOUR MOUTH OPEN

WAKING UP  
TO WHAT I  
HOPED WAS  
A DREAM.

I KNOW,  
ELEANOR. IT'S  
GOING TO  
TAKE TIME.



I DEALT WITH  
THE LOSS OF YOUR  
PARENTS 14 YEARS  
AGO WHEN I  
ESCAPED WITH  
YOUR SISTER.

I WAS A  
HUNTER FOR  
THE CITY. I COULD  
GET PAST THOSE  
WALLS. I WAS THE  
ONLY HOPE THEY  
HAD.



A comic book panel with a dark blue night sky and a teal ocean. In the foreground, a character is partially visible on a sandy beach, with a small fire burning. A large white speech bubble with a black border contains the text.

I'LL NEVER REGRET IT,  
THOUGH. JACQUELINE HAS  
BEEN THE GREATEST GIFT  
OF MY LIFE. SHE'S BRILLIANT,  
TOUGH, AND BEAUTIFUL. JUST  
LIKE YOUR MOTHER. JUST  
LIKE YOU. I WON'T LOSE  
HER TOO.



THAT  
BOY. WHO IS  
HE? HE NEVER  
SPEAKS TO  
ME.



JAMIE?  
HE'S A FIRE  
DENT. CAME TO

THE MILITIA  
SLAUGHTERED HIS

US A MONTH  
AGO.

BROTHER AND FAMILY  
WHEN THEY DISCOVERED  
THEIR COMMUNE TO THE  
EAST OF HERE. HE  
MANAGED TO  
ESCAPE.







A comic book panel depicting two characters, a woman with blonde hair in a ponytail and a man with light blue hair, standing in a village at night. The woman is on the left, looking down with a somber expression. The man is on the right, looking towards the background. In the background, there are several small huts with thatched roofs, some palm trees, and a fire burning in the distance. The overall tone is melancholic.

THERE SEEM  
TO BE A LOT  
OF ORPHANS  
AROUND  
HERE.

YOU  
BUILD NEW  
FAMILIES OUT  
HERE, ELEANOR.  
WE'RE LUCKY  
TO HAVE EACH  
OTHER.

SCREED

















music by Nigel Dick

